

# JazzKids<sup>®</sup> in 5

You can incorporate JazzKids into your lesson with as little as five minutes. JazzKids works with your reading curriculum. Pick any one idea from each section. If you have more time, pick more! Do this for each unit in the book.



## Rhythm :30

- Vocalize and tap any two rhythms straight, then swung
- Ask student to tap and vocalize any two rhythms slow and then fast
- Play any two rhythms on the note C or G
- Clap a rhythm forwards then backwards
- Play rhythms with two hands. Eighth notes on G in the RH, Quarters on C in LH

## Ear Training :30

- Play a rhythm or melody for student and ask them to identify
- Solfege melodies using Do-Re-Mi
- Use staff paper to create three new Do-Re-Mi solfege patterns
- Play a simple 5-finger Major pattern and ask student to repeat on piano

## The Song 2:00

- Play song with band accompaniment
- Create lyrics to the song
- Try the song really slow or really fast
- Swap the LH of one song with another song. Mix-n-match songs
- Play first two measures of the LH of songs (pgs.11,15,19) and licks in the RH.

## Improvisation 2:00

- Play licks with band accompaniment
- Play “find the lick” game. You play lick and student matches it
- Play “call” and “response” game. Play a lick with acc. and student responds
- Ask student to rearrange the licks in a new order and accompany them
- Play bass line from (A) (B) or (C) while student improvises on scale
- Pick rhythm and create a lick using rhythm and notes from scale
- Play licks forwards then backwards
- Freely improvise using scale. Use space...play a bit, rest, then play again
- Play first eight measures of songs (pgs.3,7,11,15,19) then improvise using the licks with bass line accompaniment.

